Nashville State Community College
Visual Communications
Graphic Design Concentration
A.A.S. Degree

This sequence can be followed by students who begin college-level work in the fall semester. Prerequisites may apply to specific courses; it is the student's responsibility to determine if prerequisites have been met. Additional semesters will be required if prerequisite courses, including Learning Support courses, are not completed. Prior to registering each semester, the student is expected to consult with his/her advisor.

NAME: _____ **A#** _____ **CATALOG YR:** 2023-2024

FIRST YEAR – FALL SEMESTER					NOTES
Course No. and Title	*Cr.*	*Term*	*Grade*	*Prerequisite*	
First 7-Week Session					
NSCC 1010 First Year Experience	1			For first-time college students only	
Humanities (ART 1035 is recommended)	3			Level 1 placement in English; Level 2 placement in Reading or concurrent enrollment in READ 0815	
COM 1110 Intro to Visual Communications	3				Fall, Spring
Second 7-Week Session					
COM 1140 Design I (Formerly Design Fundamentals)	3			Level 2 placement in English and Reading	Fall, Spring
COM 1160 Vector Design (Formerly 2210 Electronic Illustration I)	3				Fall, Spring
ENGL 1010 English Composition I	3			Level 2 placement in English or Level 1 placement in English with concurrent enrollment in ENGL 0815; Reading: Level 2 placement in Reading or concurrent enrollment in READ 0815.	
Total Credit Hours	**16**				
FIRST YEAR – SPRING SEMESTER					
Course No. and Title	*Cr.*	*Term*	*Grade*	*Prerequisite*	
First 7-Week Session					
COM 1150 Typography I (Formerly Type Concepts)	3			COM 1110; Level-2 placement in English and Reading	Spring only
COM 1130 Publication Design I (formerly Electronic Publishing I)	3			Com 1110 and Com 1140 with a grade of "C" or higher	Fall only
Natural Science or Mathematics (MATH 1010 is recommended)	3			See catalog	
Second 7-Week Session					
COM 1240 Design II (Formerly 1111 Graphic Processes)	3			COM 1110 , COM 1140 with a grade of "C" or higher. Level 2 placement in English and Reading.	2 class hours, 2 lab hours; Spring only
COM 1230 Digital Imaging I	3			Basic computer skills and Level 2 placement in English and Reading.	2 class hours, 2 lab hours; Fall, Spring
Total Credit Hours	**15**				
SECOND YEAR – FALL SEMESTER					
Course No. and Title	*Cr.*	*Term*	*Grade*	*Prerequisite*	
First 7-Week Session					
COM 1120 Business for Designers	3			COM 1110, COM 1150 , Level 2 placement in English and Reading.	Fall only
COM 2150 Typography II	3			COM 1140 , COM 1150 with a grade of "C" or higher.	Fall only
Second 7-Week Session					
COMM 2025 Fundamentals of Comm **OR** COMM 2045 Public Speaking	3			ENGL 1010 and Level 2 placement in Reading or concurrent enrollment in READ 0815.	
Technical Elective (Recommended: COM 1010, 2010, 2240, PHO 1490 or ART 1045)	3			See catalog	
15-Week Semester					
COM 2140 Design III (Formerly Design for Print)	3			COM 1150 , COM 1160 , COM 1230 , COM 1240 with a grade of "C" or higher.	2 class hours, 2 lab hours; Fall only
Total Credit Hours	**15**				
SECOND YEAR – SPRING SEMESTER					
Course No. and Title	*Cr.*	*Term*	*Grade*	*Prerequisite*	
First 7-Week Session					
PHO 1110 Digital Photography I (formerly Basic Photography)	3				Fall, Spring
Social Science (PSYC 1030 or SOCI 1010 is recommended)	3			See catalog	
Second 7-Week Session					
Technical Elective (Recommended: COM 1010, 2010, 2240, PHO 1490 or ART 1045)	3			See catalog	
15-Week Semester					
COM 2220 Design IV (formerly Practicum/Graphic Design)	3			COM 2140 , COM 2150 with a grade of "C" or higher in all listed prerequisites.	2 class hours, 2 lab hours; Spring only
COM 2170 Portfolio/Graphic Design	3			COM 2140 , COM 2150 with a grade of "C" or higher in all listed prerequisites	2 class hours, 2 lab hours; Spring only
Total Credit Hours	**15**				
Total A.A.S. Degree Credit Hours	**61**				

Program Note: Our courses are designed with the expectation that entering students possess fundamental computer skills. Students lacking typing skills are encouraged to complete ADMN 1302.