

**Nashville State Community College  
Music Technology**

**Community College Area of Emphasis:**

**Commercial Songwriting**

**Technical Certificate**

**NAME:** \_\_\_\_\_

**A#** \_\_\_\_\_

**CATALOG YR:** 2025-2026

GENERAL EDUCATION					NOTES
No General Education Courses Required for the Technical Certificate					
FIRST YEAR – FALL SEMESTER					
<i>Course No. and Title</i>	<i>Credit</i>	<i>Term</i>	<i>Grade</i>	<i>Prerequisites</i>	
MST 1110 Fundamentals of Music (1 <sup>st</sup> seven weeks)	3			None	
MST 1130 Studio Recording I	3			None	
MST 1170 Songwriting I (2 <sup>nd</sup> seven weeks)	3			None	
MST 1180 Music Publishing (2 <sup>nd</sup> seven weeks)	3			None	
MST 1190 The Business of Music (1 <sup>st</sup> seven weeks)	3			None	
<b>Total Credit Hours</b>	<b>15</b>				
FIRST YEAR – SPRING SEMESTER					
<i>Course No. and Title</i>	<i>Credit</i>	<i>Term</i>	<i>Grade</i>	<i>Prerequisites</i>	
MST 1150 Digital Audio Production I (1 <sup>st</sup> seven weeks)	3			None	2 class hours, 2 lab hours
MST 1160 Music & Beats Production I (2 <sup>nd</sup> seven weeks)	3			None. Students are encouraged to successfully complete MST 1110 & MST 1150 prior to taking MST 1160.	2 class hours, 2 lab hours
MST 1270 Songwriting II (1 <sup>st</sup> seven weeks)	3			MST 1170 & 1180	
MST 1290 Music Marketing	3			MST 1190	2 class hours, 2 lab hours
MST 1460 Music Technology Project (2 <sup>nd</sup> seven weeks)	3			Instructor Permission. Students are encouraged to complete MST 1460 during their final semester, as this is a capstone course.	
<b>Total Credit Hours</b>	<b>15</b>				
<b>TOTAL CERTIFICATE HOURS</b>	<b>30</b>				

**Program Notes:**

Students are required to meet with an advisor prior to registration.

**Music Technology Advisor**

Eric Richardson, Room C-107G, (629) 228-7625, [eric.richardson@nscc.edu](mailto:eric.richardson@nscc.edu)

**Music Technology Program Secretary**

Susan Tucker, Room K-108J, White Bridge Campus, (615) 353-3531, [susan.tucker@nscc.edu](mailto:susan.tucker@nscc.edu)