Nashville State Community College Visual Communications: Photography Concentration

A.A.S. Degree

This sequence can be followed by students who begin college-level work in the fall semester. Prerequisites may apply to specific courses; it is the student's responsibility to determine if prerequisites have been met. Additional semesters will be required if prerequisite courses, including Learning Support courses, are not completed. Prior to registering each semester, the student is expected to consult with his/her advisor.

NAME: A# CATALOG YR: 2024-2025 **FIRST YEAR - FALL SEMESTER** Course No. and Title Term Grade Prerequisite First 7-Week Session NSCC 1010 First Year Experience 1 For first-time college students only Level 1 placement in English; Level 2 placement in Reading or ART 1035 Introduction to Art 3 concurrent enrollment in READ 0815 Fall, Spring COM 1110 Intro to Visual Communications 3 Second 7-Week Session Level 2 placement in English or Level 1 placement in English with concurrent enrollment in ENGL 0815; Reading: Level 2 ENGL 1010 English Composition I 3 placement in Reading or concurrent enrollment in READ 0815 **PHO 1110 must be taken in the first-year fall semester in A digital camera with an PHO 1110 Digital Photography I (Formerly order for students to complete the degree in a two-year interchangeable lens is Basic Photography) required. Fall, Spring time frame. COM 1230 Digital Imaging I 2 class hours, 2 lab hours 3 Basic computer skills **Total Credit Hours** 16 Course No. and Title Term Grade Prerequisite First 7-Week Session COM 1230 with a grade of "C" or higher or program COM 2240 Digital Imaging II 3 Fall, Spring PHO 1110 with a grade of "C" or higher 2 class hours, 2 lab hours; PHO 1240 Lighting I 3 Fall, Spring Second 7-Week Session 2 class hours, 2 lab hours; PHO 1490 Digital Photography II (Formerly Advanced 3 PHO 1110 with a grade of "C" or higher Digital Photography) Fall, Spring Natural Science or Mathematics Elective (MATH 1010 is 3 See catalog 15-Week Semester film SLR camera is required. PHO 1210 Black & White Photography I 3 PHO 1110 with a grade of "C" or higher 2 class hours, 2 lab hours; Fall, Spring **Total Credit Hours** 15 Course No. and Title Cr Term Grade Prerequisite First 7-Week Session 2 class hours, 2 lab hours: COM 2010 Digital Video I 3 Basic computer skills Fall, Spring Fall only PHO 1115 History of Photography 3 ENGL 1010 Second 7-Week Session PHO 1110, PHO 1240, and COM 1230 with a grade of "C" or PHO 1430 Portrait Techniques 3 Fall only higher in all listed prerequisites COMM 2025 Fundamentals of Communication OR ENGL 1010 and Level 2 placement in Reading or concurrent 3 COMM 2045 Public Speaking enrollment in READ 0815. 15-Week Semester PHO 2320 Digital Photography III (formerly 1320 COM 1110, COM 2240, PHO 1240, and PHO 1490 with a 2 class hours, 2 lab hours; 3 grade of "C" or higher in all listed prerequisites. Creative Color Photography) Fall only **Total Credit Hours** 15 SECOND YEAR - SPRING SEMESTER Course No. and Title Cr Term Grade Prerequisite First 7-Week Session PHO 1170 Business for Photographers 3 2 class hours, 2 lab hours; 3 PHO 2240 Lighting II (formerly PHO 1350) PHO 1240 and PHO 1490 with a grade of "C" or higher. Spring only Second 7-Week Session **Technical Elective** 3 (PHO or COM course not listed as a required course) Social Science (PSYC 1030 or SOCI 1010 is See catalog 3 recommended) 15-Week Semester Co-requisite(s) or pre-requisite(s): PHO 2320, PHO 2240, PHO 2170 Portfolio/Photography (formerly 2 class hours, 2 lab hours; 3 PHO 1110. PHO 1210. PHO 1240 and PHO 1490; COM 2240 PHO 1270) Spring only with a grade of "C" or higher. **Total Credit Hours** 15

